

# 2023 USEF FOURTH LEVEL TEST 1

## INTRODUCE

## ENTRY NO:

Collected walk;  
very collected canter;  
walk pirouettes;  
multiple flying changes  
on diagonal

### Conditions:

*\*Double Bridle Optional\**

ARENA SIZE: Standard

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

*Suggested to add at least 2 min. for scheduling purposes*

**MAXIMUM PTS: 380**

## PURPOSE

To confirm that the horse demonstrates correct basics, and has developed sufficient thoroughness, suppleness, balance, and impulsion to perform with ease the exercises at this medium level of difficulty. The horse has established consistent self-carriage and lightness through improved connection, engagement, and collection. The movements and transitions are performed with greater straightness, impulsion, and cadence.

All trot work must be done sitting.

READER PLEASE NOTE: Anything in parentheses should not be read.

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C H-X-F Over X F	Track left Change rein, medium trot 6-7 steps collected trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; regularity and activity in collected steps; consistent tempo; well defined transitions	2		
3.	K-X	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection	2		
4.	X-H	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection	2		
5.	M-X-K K	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance			
6.	(Transitions M and K) K-A-F	Collected trot	Well defined transitions maintaining tempo and balance			
7.	F-B B	Shoulder-in left Turn left	Angle, bend and balance; engagement and collection			
8.	E E-H	Turn right Shoulder-in right	Angle, bend and balance; engagement and collection			
9.	C M Between G & H	Collected walk Turn right Half pirouette right proceed collected walk	Quality of transition, Regularity; suppleness of back; activity; collection; self-carriage, regularity; activity of hind legs; bend; fluency; size; self-carriage			
10.	Between G & M H	Half pirouette left proceed collected walk Turn left	Regularity; activity of hind legs; bend; fluency; size; self-carriage			
11.		(Collected walk) CMG(H)G(M)GHS	Regularity; suppleness of back; activity; collection; self-carriage	2		
12.	S-P P	Extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulders; stretching to the bit; well defined transitions	2		
13.	F	Collected canter right lead	Precise, fluent transition; engagement; collection; quality of canter			
14.	A D-B	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and collection			
15.	B-M M	Counter canter Flying change of lead	Straightness, engagement and collection; clear, balanced, fluent flying change			
16.	C	Circle left 20m, 5-6 strides of very collected canter between quarterlines	Well defined transitions; engagement and collection throughout; size of circle and bend	2		
17.	H-K K	Medium canter Collected canter	Moderate lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance; consistent tempo; well defined transitions			
18.	A D-E	Down centerline Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and collection			
19.	E-H H	Counter canter Flying change of lead	Straightness, engagement and collection; clear, balanced, fluent flying change			
20.	M-F F	Extended canter Collected canter	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; maintaining tempo and balance			
21.	(Transitions M and F) F-A-K	Collected canter	Well defined transitions maintaining tempo and balance			
22.	K-X-M	Change rein, 3 single flying changes of lead, near first quarterline, near X, and near last quarterline	Quality of canter; clear, balanced, fluent, straight flying changes; engagement	2		
23.	H	Collected trot	Well defined transition maintaining tempo and balance			

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24.	E X G	Turn left Turn left Halt, salute	Bend and balance in turns; engagement, collection and quality of trot Straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

## COLLECTIVE MARKS

<b>GAITS</b> (Freedom and regularity)		1		
<b>IMPULSION</b> (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
<b>SUBMISSION</b> (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
<b>RIDER'S POSITION AND SEAT</b> (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
<b>RIDER'S CORRECT AND EFFECTIVE USE OF AIDS</b> (Clarity; subtlety; independence; accuracy of test)		1		
<b>FURTHER REMARKS:</b>				
<b>To be deducted</b> Errors of the course and omissions are penalized			1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	
			<b>SUBTOTAL:</b>	
			<b>ERRORS:</b> (- )	
			<b>TOTAL POINTS:</b> (Max Points: 380)	

<b>United States Equestrian Federation, Inc.</b> <b>2023 USEF FOURTH LEVEL TEST 1</b>	
Name of Competition _____ Date of Competition _____ Name and Number of Horse _____ Name of Rider _____	Points _____ <b>Final Score</b> Maximum Pts: 380 _____ Percent _____ Name of Judge _____ Signature of Judge _____